BOOM! STUDIOS™

JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 33

SOMETHING is KILLING the CHILDREN™

ARE WE DONE? CAN WE BE DONE?

I DON'T THINK I CAN TALK ABOUT THIS STUFF AGAIN.

I KNOW. THIS SUCKS.

JUST ONE MORE TIME. THIS IS THE LAST PLACE, THEN WE'RE GOING BACK TO THE RANCH.

JUST IN TIME FOR EVERYONE TO *DIE.*

GABI. COME ON.

SPLA

IS THIS WHAT FUCKING *THERAPY* IS LIKE? WHY DO PEOPLE DO THERAPY IF IT'S LIKE *THIS?*

I THINK THE IDEA IS THAT SAYING IT *OUT LOUD* HELPS YOU WORK PAST IT.

THAT'S FUCKING *DUMB.*

I'M JUST GOING TO ***GET PAST*** WATCHING SOME FUCKING AWFUL ***THING*** EAT MY SISTER?

RIGHT.

GABI...

THAT'S WHAT YOU ***WANT,*** RIGHT? I WAS FUCKING ***AWFUL*** TO MY GRANDMA, AND CALLED HER A ***FREAK BITCH*** AND RAN AWAY!

AND WHEN I CAME BACK, SHE WAS IN ***TWO FUCKING PIECES*** BEHIND THE FRONT DESK.

AND MY MAMA WAS DEAD... AND MY SISTER...

AND IT WAS STILL ***EATING...***

FUCK. NO. I'M DONE.

GIVE ME THE KNIFE.

YOU DON'T HAVE TO DO IT YOURSELF.

GIVE IT TO ME!

I SAID IT FUCKING *OUT LOUD.* I'M NOT FUCKING *PAST IT.*

FUCK THERAPY. FUCK SAYING *ALL* OF THIS SHIT.

I'M NOT A THERAPY PERSON. I'M NOT DEFENDING THERAPY.

IT'S OKAY. WE'RE DONE.

I CHANGED MY MIND. ***YOU*** SHOULD GET SOME THERAPY AND GET OVER BEING SO GAY FOR MY AUNT. I THINK IT'S MAKING YOU GAY FOR ***ME.***

NOW YOU'RE JUST BEING MEAN.

YEAH. I'M ALLOWED.

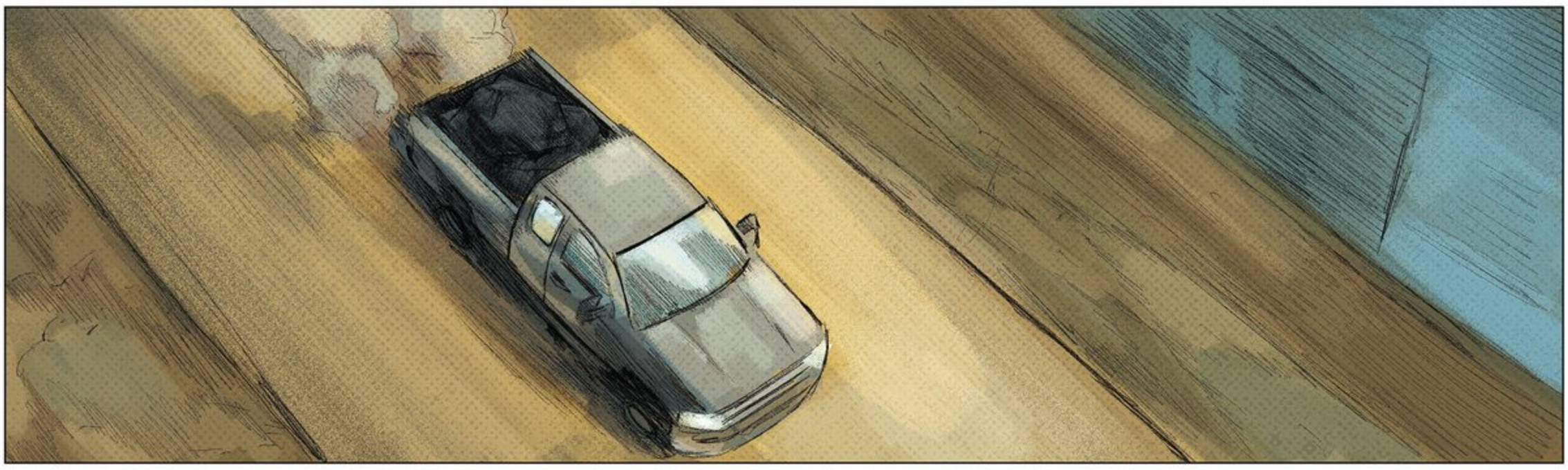
OKAY. YOU'RE ALLOWED.

WHAT'S WRONG?

I DUNNO.

JUST A BAD FEELING, I GUESS. BUT THEY'RE ***ALL*** BAD FEELINGS, AREN'T THEY?

COME ON. WE NEED TO GET MOVING. ERICA'S WAITING.



SOMETHING is KILLING the CHILDREN

OKAY, I WANT YOU TO DESCRIBE TO ME WHAT HAPPENED AGAIN.

IT WAS A LADY.

YEAH.

A REALLY *SCARY* LADY.

YEAH. YOU SAID SHE LOOKED LIKE THIS.

YEAH. BUT THE TEETH WERE *REALLY* BIG.

OKAY, YEAH. LET ME SEE IF WE CAN MAKE HER TEETH BIGGER.

SHE WANTED TO *EAT* ME. SHE WAS COMING TO *EAT* ME.

HONEY, YOU NEED TO FOCUS.

SHE WANTED TO *EAT* ME.

BUT SHE DIDN'T EAT YOU.

NO. SHE *SMELLED* SOMETHING. AND THEN SHE *ROARED.*

DO WE HAVE ANY WORD FROM BILL YET?

NO WORD. NOTHING FROM CUTTER, EITHER.

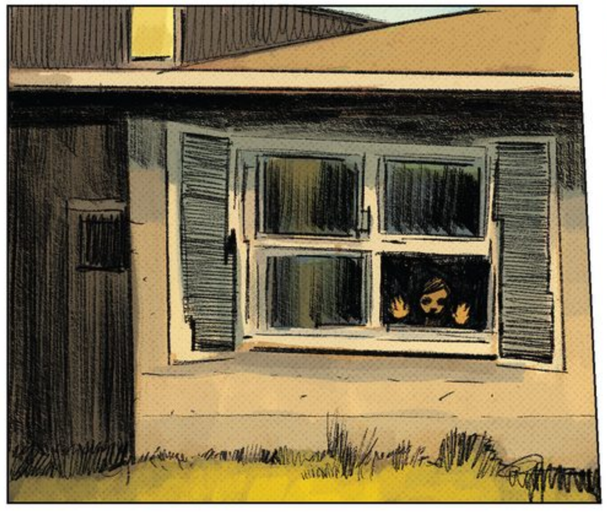
GODDAMN IT.

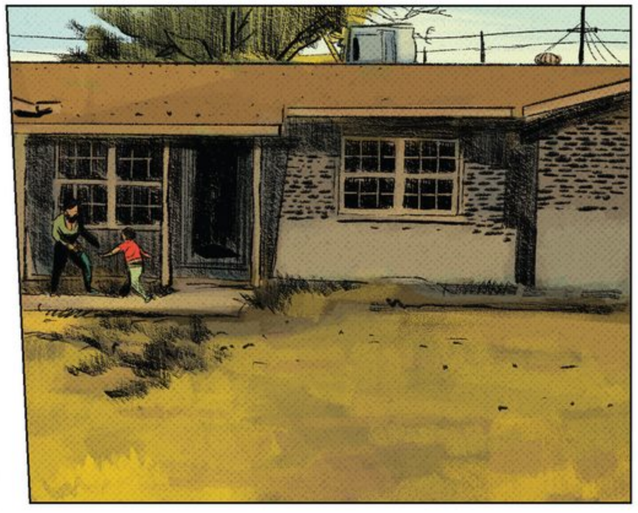
WHAT THE *FUCK* IS GOING ON HERE?

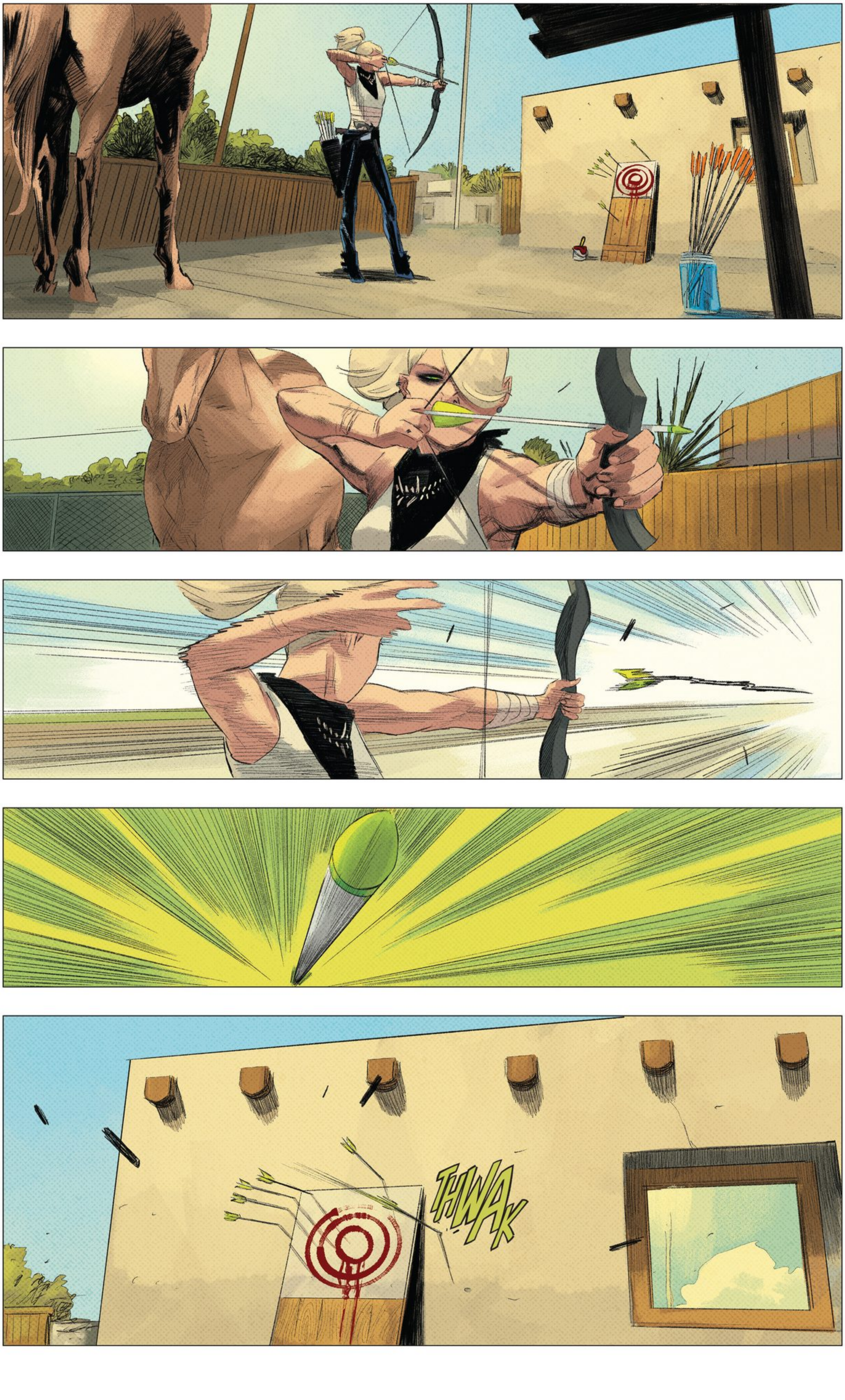
HEY. I WANT YOU TO PULL OUT A FEW OF THE MAPS FROM THE CABINET IN THE SHERIFF'S OFFICE AND COME MEET ME.

I JUST HAD A WEIRD THOUGHT.

STOP



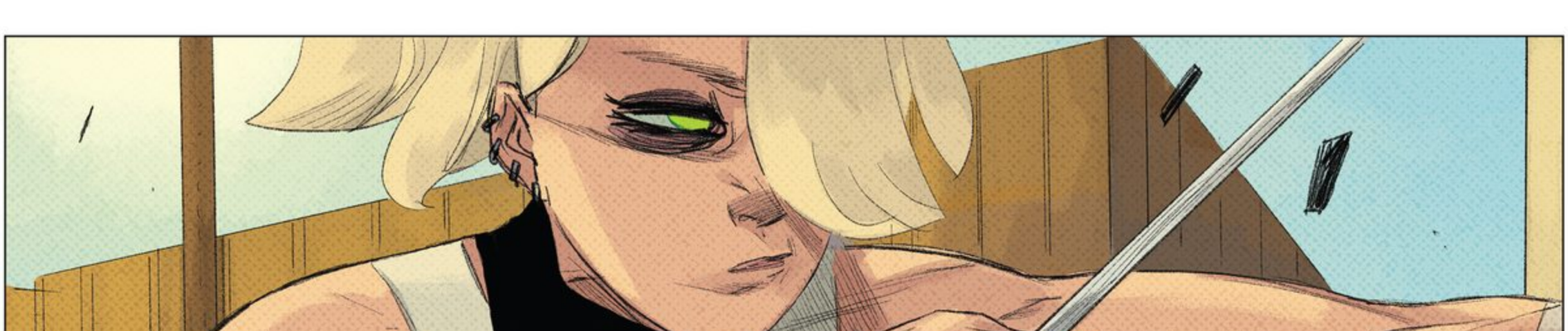



THWAK

YOU KNOW, I JUST HAD MY ARM RIPPED OPEN, LIKE, YESTERDAY.
THAT'S PRETTY GOOD FOR HAVING MY ARM RIPPED OPEN YESTERDAY.

NOT GOOD ENOUGH, THOUGH. YEAH.

STOCK STOCK



SKREE

IF YOU MAKE ME DO THAT AGAIN, I'M GOING TO KICK YOU RIGHT IN THE PUSSY.

IS THAT RIGHT?

FUCKING YEAH THAT'S RIGHT.

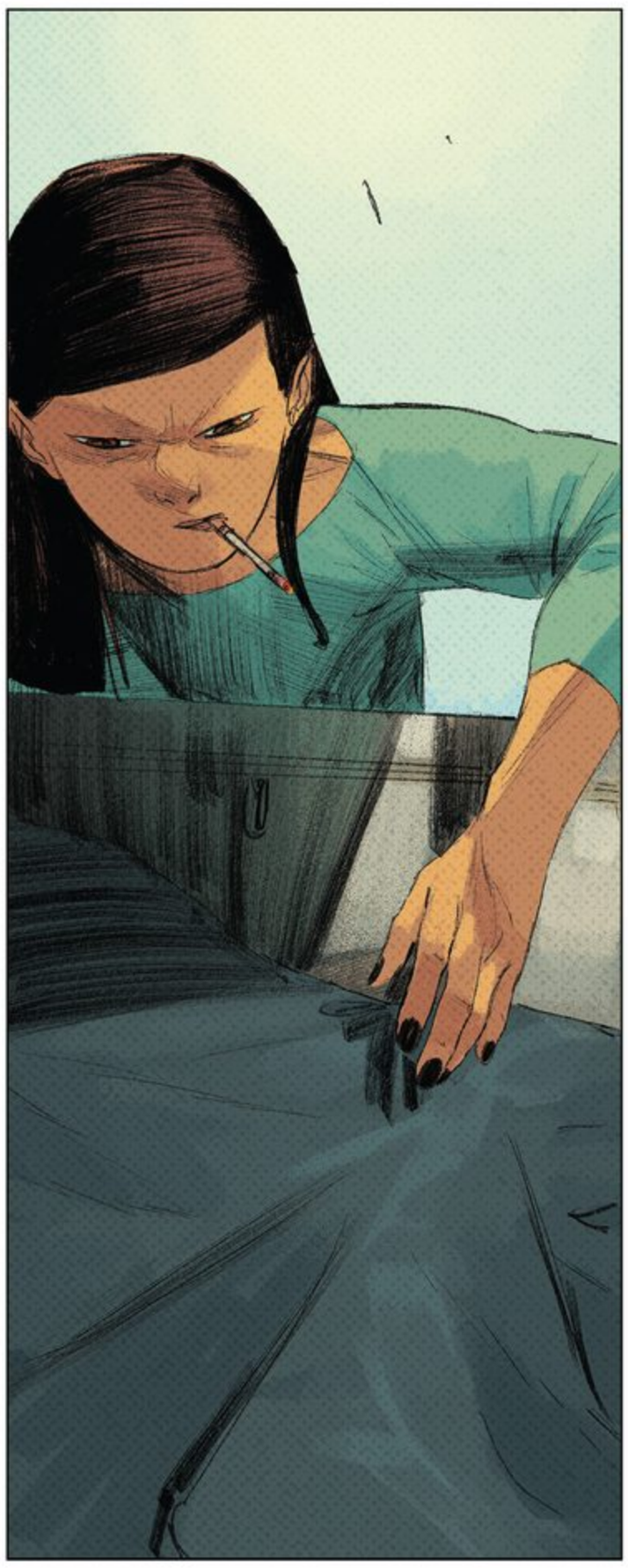
OH WOW, YOU GOT ONE OF THEM!

I'M CALLING HIM *GARY.*

THAT'S A *SHITTY* NAME FOR A HORSE.

YEAH.

FRUSH



RIQUI!

COME MEET THIS HORSE, WHICH IS *NOT* NAMED *GARY!*

IF THIS IS SOME COWBOYS AND INDIANS SHIT, I *PROMISE* YOU I DO NOT KNOW HOW TO FIRE A FUCKING BOW AND ARROW.

THAT MAKES TWO OF US. BUT I'M GETTING THERE.

DO NOT TOUCH THOSE. DO NOT TOUCH THE EXPLOSIVES ON THE COUNTER INSIDE. UNTIL ALL OF THIS IS OVER, JUST REMEMBER...

...EVERYTHING IS DEADLY AROUND HERE.

NOW, I WONDER. WHAT SORT OF BEAST ARE YOU?

WHAT DOLLY AND I HAVE IS ***SPECIAL.*** I FEEL OH SO MUCH BETTER NOW THAT I CAN SEE HER SAFE AND SOUND.

BUT YOUR LITTLE ERICA IS SO ***WRETCHED.*** SURELY YOU'D BE GLAD TO BE RID OF HER.

ARE YOU GOING TO CRY TO ***MOMMY*** THE MOMENT SHE SEES YOU? OR ARE YOU GOING TO KEEP YOUR LITTLE ***ZIPPER*** SHUT?

WHY WOULD I?

I KNOW HOW TO ***FREE*** A CREATURE LIKE YOU FROM YOUR CAGE. I COULD LOOSE YOU BACK INTO THE WORLD.

LET YOU ***FEED*** AS YOU'VE CRAVED SINCE SHE WAS A LITTLE GIRL.

WHY, I MIGHT EVEN LET YOU EAT ***HER.***

GABI, YOU SHOULD TAKE A NAP.

I DON'T *WANT* TO TAKE A NAP.

IT'S GOING TO BE A LONG NIGHT. YOU SHOULD TAKE ONE ANYWAYS. RIQUI AND I WILL SET UP.

HOW'S THE VIEW FROM DOWN THERE?

FINE.

CAN YOU FEEL IT COMING? THE DUPLICITYPE? DID THE LURE WORK?

I THINK YOU'LL ALL BE KILLED VERY SOON, NOW.

GABI, GO LAY DOWN IN THE BEDROOM. IF YOU'RE STILL AWAKE IN THIRTY MINUTES YOU CAN COME HELP US, OKAY?

NO! I WANT TO HANG OUT WITH NOT-GARY THE HORSE!

THEN JUST *PRETEND* TO SLEEP, OKAY?

FINE.

YOU'RE GOING TO HELP ME SET UP THE EXPLOSIVES, OKAY?

WE SHOULD BE ABLE TO GUIDE THE MONSTER INTO RANGE IF WE DO THIS RIGHT.

AND WHAT ABOUT THAT WOMAN FROM THE POLICE STATION? WHAT DO WE DO ABOUT HER?

WE HOPE THE MONSTER COMES FIRST.

SOMETHING is KILLING the CHILDREN™

"SHOWDOWN AT THE EASY CREEK CORRAL"
PART THREE

WRITTEN BY
JAMES TYNION IV

ILLUSTRATED BY
WERTHER DELL'EDERA

COLORED BY
MIQUEL MUERTO

LETTERED BY
ANDWORLD DESIGN

COVER BY
WERTHER DELL'EDERA

UNLOCKABLE VARIANT COVER BY
WERTHER DELL'EDERA

VARIANT COVERS BY
CHRISTIAN WARD
ARIELA KRISTANTINA
TONČI ZONJIĆ

DESIGNER
MARIE KRUPINA

ASSISTANT EDITOR
MAYA BOLLINGER

ASSOCIATE EDITOR
RAMIRO PORTNOY

EDITOR
ERIC HARBURN

SOMETHING IS KILLING THE CHILDREN CREATED BY JAMES TYNION IV & WERTHER DELL'EDERA

Ross Richie Chairman & Founder • **Jen Harned** CFO • **Matt Gagnon** Editor-in-Chief • **Filip Sablik** President, Publishing & Marketing • **Stephen Christy** President, Development **Adam Yoelin** Senior Vice President, Film • **Lance Kreiter** Vice President, Licensing & Merchandising • **Bryce Carlson** Vice President, Editorial & Creative Strategy • **Josh Hayes** Vice President, Sales **Sierra Hahn** Executive Editor • **Eric Harburn** Executive Editor • **Ryan Matsunaga** Director, Marketing • **Stephanie Lazarski** Director, Operations • **Mette Norkjaer** Director, Development **Elyse Strandberg** Manager, Finance • **Michelle Ankley** Manager, Production Design • **Cheryl Parker** Manager, Human Resources • **Rosalind Morehead** Manager, Retail Sales

BOOM! STUDIOS
WWW.BOOM-STUDIOS.COM

SOMETHING IS KILLING THE CHILDREN No. 33, September 2023. Published by BOOM! Studios, a division of Boom Entertainment, Inc., BOOM! Studios, 6920 Melrose Ave, Los Angeles, CA 90038. Something is Killing the Children is ™ & © 2023 James Tynion IV & Werther Dell'Edera. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. **PRINTED IN CANADA.**

SCOTT'S COLLECTABLES IN PARTNERSHIP WITH JAMES TYNION IV
EXCLUSIVE VARIANT COVERS BY INGRID GALA

TRINITY COMICS EXCLUSIVE VARIANT COVER BY ZOE LACCHEI

616 COMICS EXCLUSIVE VARIANT COVERS BY IVAN TAO

NOMASSS COMICS EXCLUSIVE VARIANT COVERS BY ZU ORZU

COMIC MINT EXCLUSIVE VARIANT COVER BY TIAGO DA SILVA

JAE LEE SHOP EXCLUSIVE VARIANT COVERS BY JAE LEE

UNKNOWN COMICS EXCLUSIVE VARIANT COVER BY JAY ANACLETO

JAMES TYNION IV WERTHER DELL'EDERA MIQUEL MUERTO

SOMETHING is KILLING the CHILDREN™

BOOM! STUDIOS

Nº 33

SON OF ULTRON

"THIS FAN... THIS MONSTER!"